

11 ♩ = 72-76

Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alb. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
PB
Jn.
Pno.
Bs.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
D. S.

Improvisations

4

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

PB

Jn.

Pno.

Bs.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

D. S.

19

This page contains a musical score for 35 different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alb. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., PB, Jn., Pno., B♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Tmp., Perc. 1, Perc. 2, and D. S. The score is organized into four measures across the page. The Piano (Pno.) and Bass (B♭) parts are the only ones with musical notation, featuring complex rhythmic patterns with slurs and dynamic markings such as *f* and *mf*. The other instruments have rests in all four measures.

This page contains the musical score for rehearsal mark 23, titled "Improvisations". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1-2), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Bs.).
- Brass:** Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Trombone 3 (B♭ Tpt. 3), Trombone 4 (B♭ Tpt. 4), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.).

The score features a complex rhythmic and melodic structure. The woodwinds and strings play a dense, rhythmic accompaniment, while the brass instruments provide a more melodic and harmonic support. The percussion section is active, contributing to the overall texture. The score includes various dynamic markings such as *mp*, *f*, *mf*, and *ff*, and includes a *rit.* (ritardando) marking. The key signature is one sharp (F#), and the time signature is 4/4.

31

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alb. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Pb.

Vn.

Vla.

Vcl.

Bs.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

D. S.

35

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alb. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

PB

Jn.

Pno.

Bx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

D. S.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Al. Cl.

S. Sax.

A. Sx. 2

T. Sx.

B. Sx.

PB

Ju.

Pno.

Bs.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

D. S.

42

Perc. *mp* *f* *ff*

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Ob. 1 *mp* *f* *ff*

Ob. 2 *mp* *f* *ff*

E. Hn. *mp* *f* *ff*

Bn. 1, 2 *mp* *f* *ff*

E♭ Cl. *mp* *f* *ff*

B♭ Cl. 1 *mp* *f* *ff*

B♭ Cl. 2 *mp* *f* *ff*

B♭ Cl. 3 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

C. Alt. Cl. *mp* *f* *ff*

S. Sax. *mp* *f* *ff*

A. Sax. 2 *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

PB *f* *ff*

Vi. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

Bn. *mp* *f* *ff*

B♭ Tpt. 1 *mp* *f* *ff*

B♭ Tpt. 2 *mp* *f* *ff*

B♭ Tpt. 3 *mp* *f* *ff*

B♭ Tpt. 4 *mp* *f* *ff*

Hn. 1&2 *mp* *f* *ff*

Hn. 3&4 *mp* *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

D. S. *mp* *f* *ff*